

Venue Specs & Technical Rider Klub Stellwerk

Approach & Navigation

Approach navigation

Address venue: [Stellwerk Bern, Parkterrasse 16, CH-3012 Bern](#)

Address parking garage: [Bahnhof Parking Bern, Parkterrasse 14, CH-3012 Bern](#)

Parking

All vehicles that are max. 3.5t & 2.10m can handle material in the station parking garage and then park there. Please drive to the 3rd floor, then to the right part of the car parking. The doors to the club / backstage are located by the Mobility car station. All vehicles taller than 2.10m or heavier than 3.5t have to transfer material via main entrance. Nightliner and larger buses have to park at Parking Neufeld. Please announce the size of your vehicle in advance.

Load In

Via parking garage, you can load directly into the club without any steps. Via Backstage a ramp leads to the stage, the max. width is 0.5m. Alternatively, stuff can be loaded directly through the main entrance.

The club

Capacity

The club has a total standing capacity for concerts of 400. The seated club area has a capacity of 150 seats.

Stage

The size of the stage is 6 x 4 x 0.45m. The stage entrance is directly via backstage.

Backstage

The backstage is furnished with sofas, a table and chairs for up to 10 people, has a shower and a toilet. The washing machine and tumble dryer can be used on request.

Cash-Barriers

There are no Cash-Barriers or other barriers in front of the stage at our club.

Merchandise

There is enough space and the infrastructure to sell merchandise at the bistro. The club does not have a merch fee.

Audio

PA / Front System

3x Coda N-APS (Dual 6,5", Arrayable Point Source)
2x Coda N-Sub Flown (1x 15") per Side
2x Coda U4-Sub (Dual 18") front-left & right Stage
2x Coda HOPS5 (Dual 5" Coaxial) Frontfill
Driven by Coda Linus 12-C

Monitoring:

4-Way Monitoring, output parallel SL and SR

Controlling / FOH:

- Allen&Heath SQ-5 House Desk incl. Stagebox
- Guest Input L/R Analog (XLR 3-pin) at SL
- Guest Input Monitor 1-4 Analog (XLR 3-pin) SL
- Guest Line Cat (FOH to SL)

Stage

- 6m x 4m x 0.45 m (BxTxH)

Microphones etc.

1x Shure Beta 52A
1x Shure Beta 91A
5x Shure Beta 58A
5x Shure Beta 57A
4x Shure KSM137
4x Audix D4
4x Radial Pro48 DI-Box
8x K&M Mic-Stand tall
6x K&M Mic-Stand small

DJ-Equipment

1x Pioneer DJM900NXS2
2x Pioneer CDJ2000NXS2
3x Pioneer CDJ 3000

Backline

No Backline available.

Light

status may 23

Stage Light:

4x FOS Iridium Wash

6x 15W RGBW, 6-60° electric zoom, Mode 16b (15-Channels)

4x FOS Scorpio Spot

200W LED, 7500K, 16°, electronic Focus, 7 Colors, 8 static Gobos, 6 rotating Gobosm 3-facet prism, Mode 16b (14-Channels)

4x FOS TV Mini Fresnel TW

100W LED, 3200K, CRI 95, 25°-80° manual Zoom, 4-leaf barndoor, 1-Ch Mode

1x FOS Haze 1200 PRO

1200W Stage Hazer, Haze Output 4500 cuft/min, 2-Ch Mode

1x Pixel LED Lighting Grid

Upstage Back Wall, 4,5m x 1,5m, more Infos soon

Dancefloor Light:

12x FOS Iridium Wash

6x 15W RGBW, 6-60° electric zoom, Mode 16b (15-Channels)

16x Stairville LED Vintage Bowl 50

60W RGBA, 4-Channel Mode

Ambient Room Light (Wall):

11x Cameo Q-Spot 40

40W RGBW, 25° Lens, 4-Ch Mode

Controlling:

- MA3 on PC for Preset and Disco Controlling (NO STANDARD HOUSE LIGHT DESK)
- DMX Universe 1 = Stage Lighting
- DMX Universe 2 = Dancefloor and Room Light
- DMX Input 1/2 at FOH and SL (XLR 5-pin) patchable
- 4x LAN Cat6A FOH -> Lighting Rack -> Stage Left
- Guest Power CEE32 (need 10m Cable)

Visualization stage:

